

*THE WORLD
WAS OURS*



WHAT IS

THE WORLD OURS

WAS

?



A young man and woman are shown in profile, facing each other. The woman on the left has short, curly blonde hair and is wearing a pink top. The man on the right has dark hair and is wearing a dark suit with a white boutonniere. The background is a soft-focus outdoor setting with greenery.

*THE WORLD
WAS OURS*

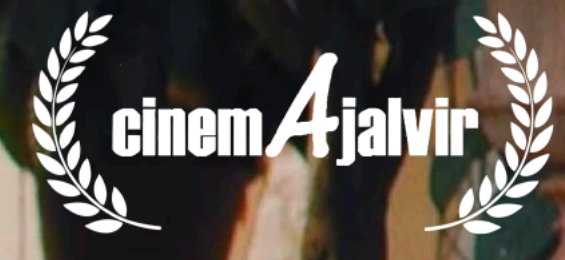
IS A LONG FEATURE MUSICAL FILM

BASED ON THE MULTIAWARDED

MUSICAL SHORT FILM

*SERGI
& IRINA*

WINNER OF 41 AWARDS AND 97 NOMINATIONS



IN 58 FESTIVALS AROUND THE WORLD



FESTIVAL INTERNACIONAL DE CINE DE GRANADA

PREMIO LORCA MEJOR BANDA SONORA ORIGINAL

MÚSICA Y LETRA: ÀLEX TEJEDOR
ARREGLOS MUSICALES: TONI CUENCA





WINNER

NEW YORK

FILM AWARDS

JANUARY 2021

WINNER

BEST NARRATIVE FILM

BEST DIRECTOR

MIQUEL VERD & ÀLEX TEJEDOR

*SERGI
& IRINA*





TERESA FERRER

WINNER
BEST MUSICAL

ADRIÁN SALZEDO



*SERGI
& IRINA*

★ ★ ★ ★ ★
OUTSTANDING
PERFORMANCE



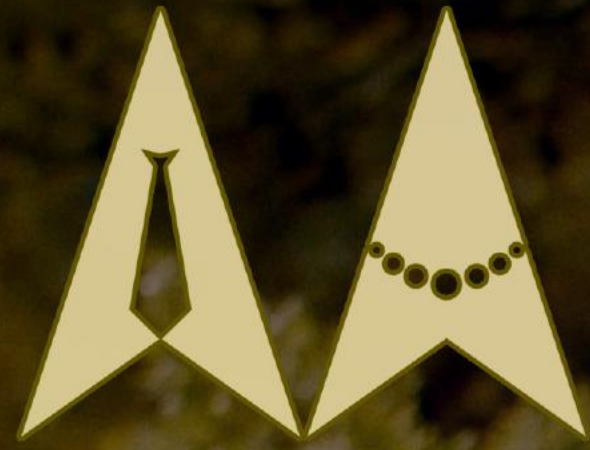
Best
ACTOR
— AWARD —
New York

2020

Adrián Salzedo

“SERGI & IRINA”





WINNER

ACTORS AWARDS

2020



BEST ACTRESS

December 2020

PRESENTED TO

Teresa Ferrer

SERGI & IRINA



DIAMOND AWARD
WINNER
BEST DIRECTOR
OF A MUSICAL



PROUDLY PRESENTED TO
Miguel Verdc and Alex Tejedor



BEST CHOREOGRAPHY
SAM HARPER
TARY BARCELÓ



BEST ROMANCE



THE AUDIENCE AT FILMIN.ES HAS SAID:

“The story is breathtaking.”

“A flawless musical with an incredible soundtrack!”

“The best of it: The original music and the songs.”



“The leading couple is impeccable”

“Delicate, precious and dreamy.”

“A gift for the senses.”

“This story could perfectly be a musical feature film.”

“The setting, costume and choreography is brilliant.”



THE AUDIENCE IN LOS ANGELES (USA) HAS SAID:

"The voices are beautiful, the choreography is quite impressive and the locale absolutely tights it all together."

"I really enjoyed this film."

"What a magnificent piece."

"It was just amazing, honestly I just wish it was longer."

"I had absolute goosebumps during the final song."

"Everything about this film was perfect."

"This was an incredibly moving love story."



SYNOPSIS

June 21st, 1939, Raixa mansion.

Sergi Fortezza, the young heir of the family's fortune, meets a lovely woman called Irina Dols, who happens to be the mansion overseer's niece.

During the summer solstice party, something very special arises between them, and they spend the night in the gardens celebrating the beginning of summer.

But Sergi and Irina belong to very different worlds and will have to separate the next day due to the moment of instability in which Europe is plunged. Despite everything, that night they decide that they will meet again after a year on the same day, in the same place and at the same time.

Will they make it?





*THE WORLD
WAS OURS*

WAS BORN TO BECOME

THE FIRST BIG PRODUCTION



OF A MUSICAL FEATURE FILM IN SPAIN

A MELODRAMATIC STORY SET
AT THE BEGINNING OF
SECOND WORLD WAR



WITH ORIGINAL MUSIC



SPECTACULAR CHOREOGRAPHIES



AN EPIC LOVE STORY



IN TIMES OF WAR

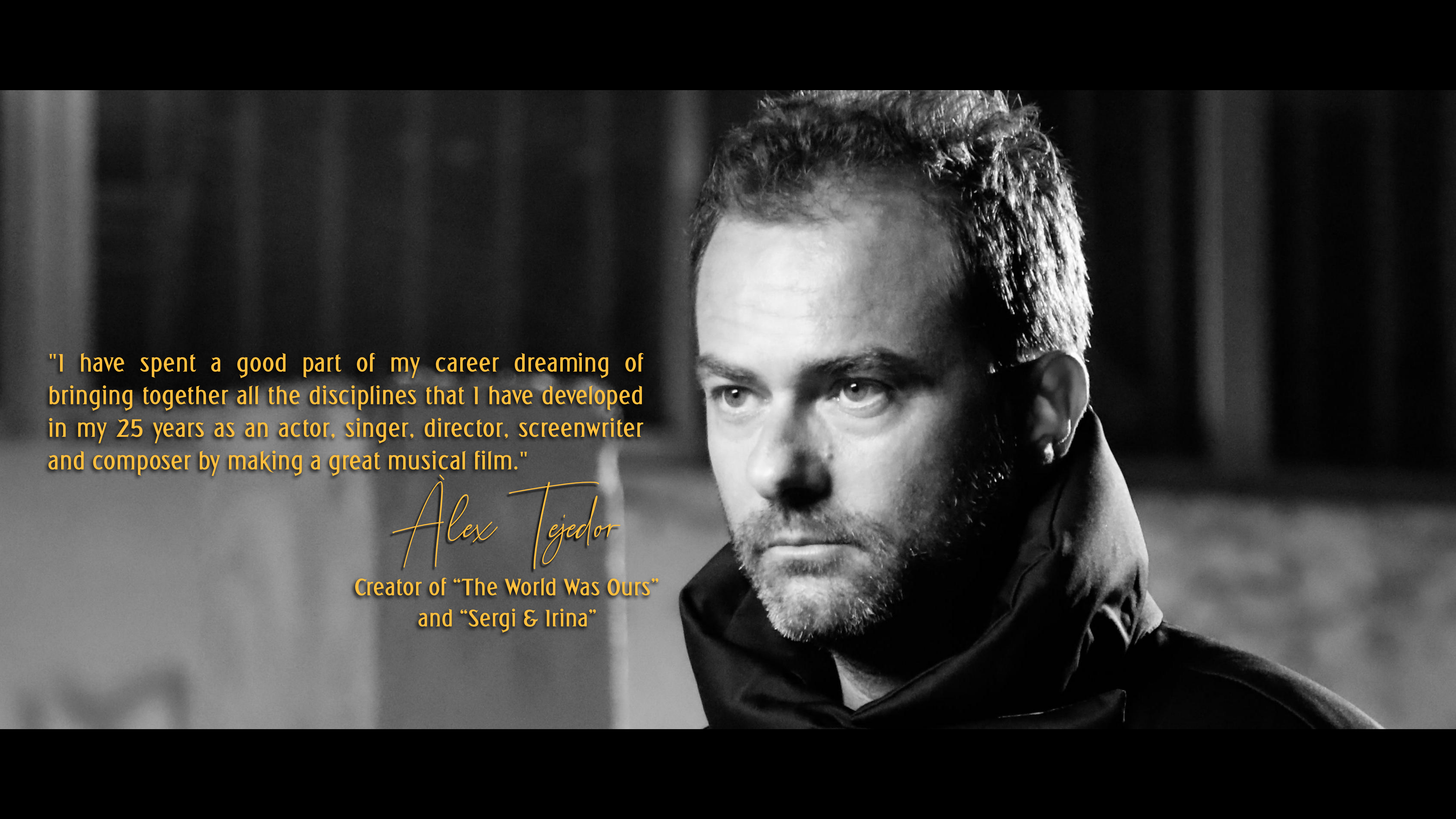
A TRIBUTE TO THE
GREATEST CLASSICS
OF THE GOLDEN AGE

THE WORLD
WAS OURS

ENJOY A FRAGMENT OF OUR SHORT FILM

SERGI
& IRINA



A black and white close-up portrait of Alex Tejedor, looking slightly to the left with a serious expression. He has short, dark hair and a light beard. He is wearing a dark jacket. The background is out of focus, showing vertical lines.

"I have spent a good part of my career dreaming of bringing together all the disciplines that I have developed in my 25 years as an actor, singer, director, screenwriter and composer by making a great musical film."

Alex Tejedor

Creator of "The World Was Ours"
and "Sergi & Irina"

A COMMITMENT TO A CINEMA GENRE



THAT IS UNIQUE, DIFFERENT AND ORIGINAL

A VERSATILE PROJECT



WITH MULTIPLE COMMERCIAL APPLICATIONS

NETFLIX

Disney+

prime video



HBO

Apple tv+

S+



THE WORLD WAS OURS

ORIGINAL MOVIE SOUNDTRACK

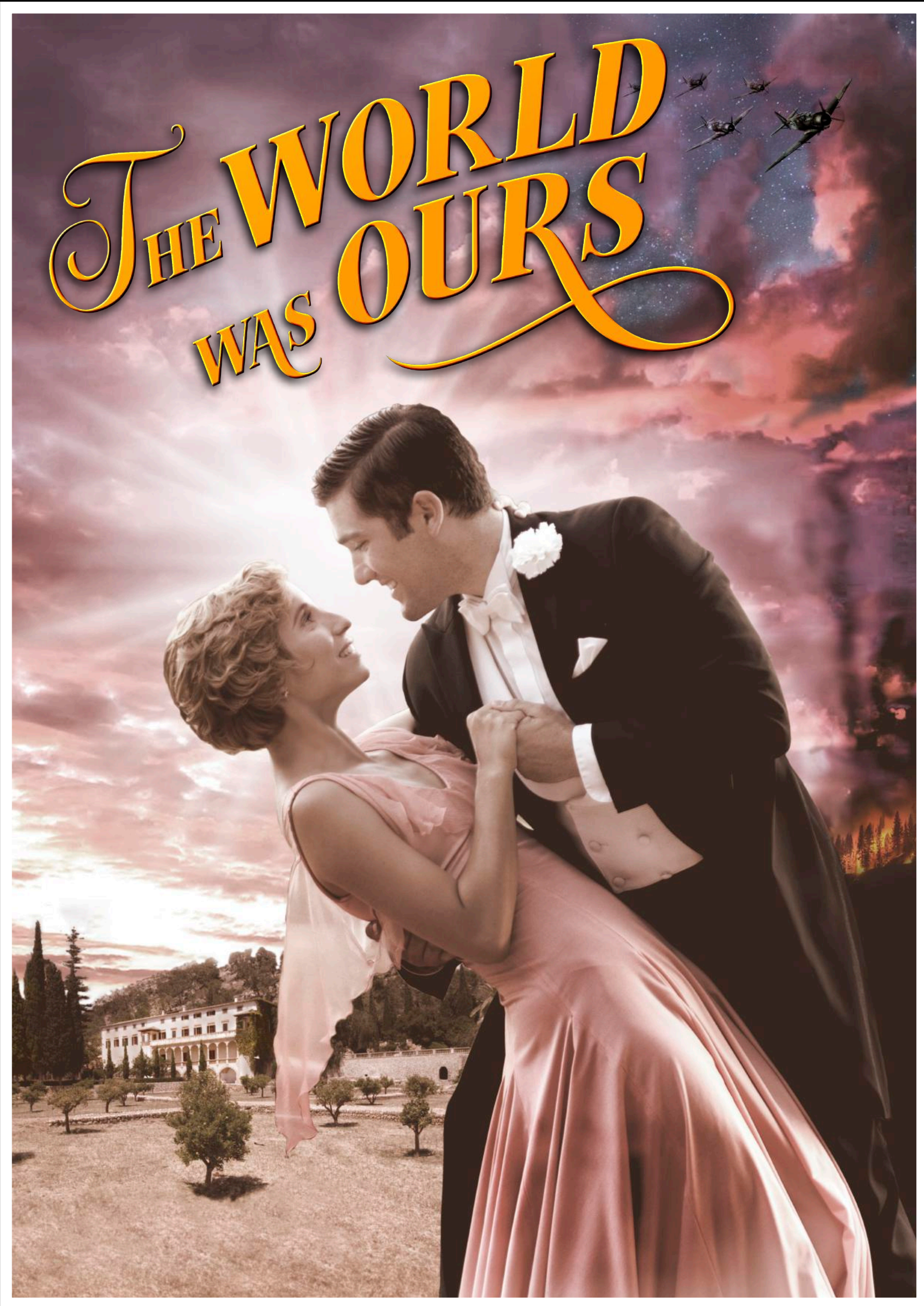


BROADWAY

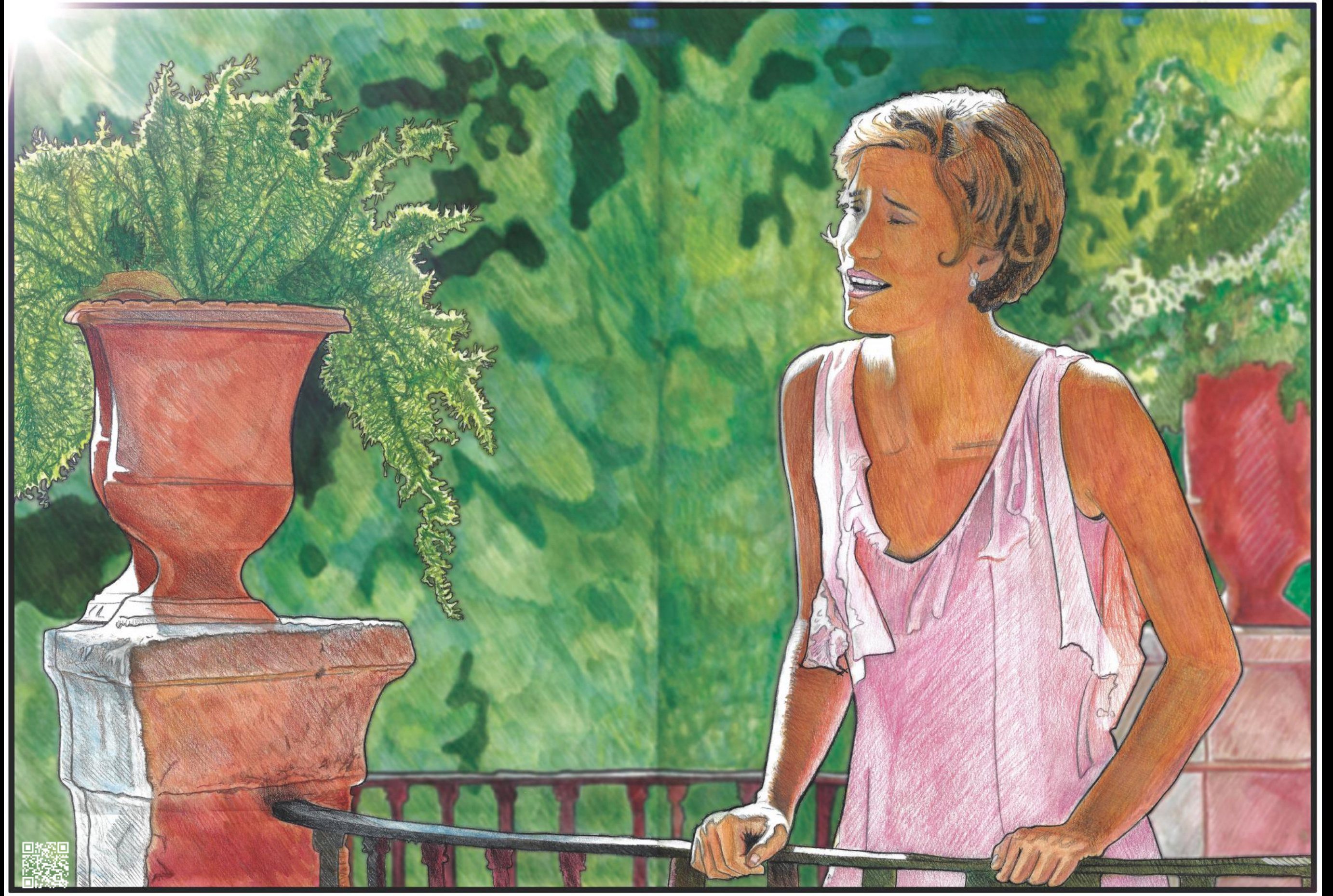
WEST END

THE WORLD
WAS OURS





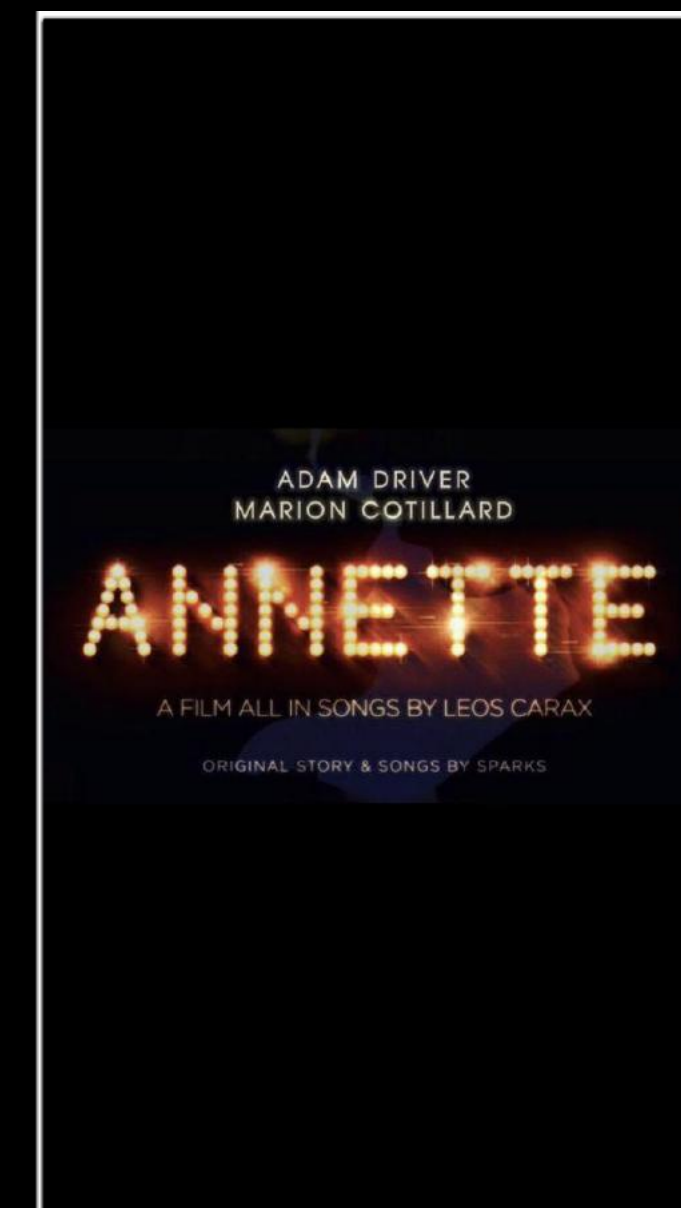
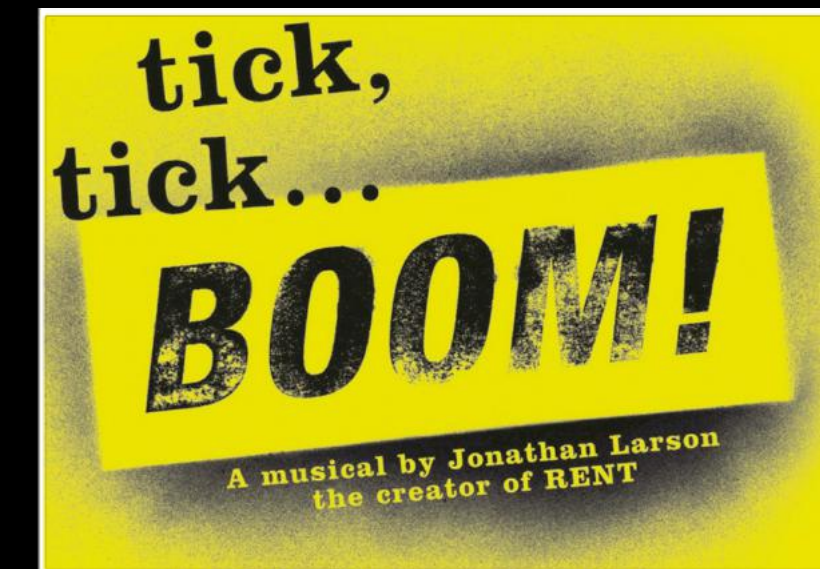
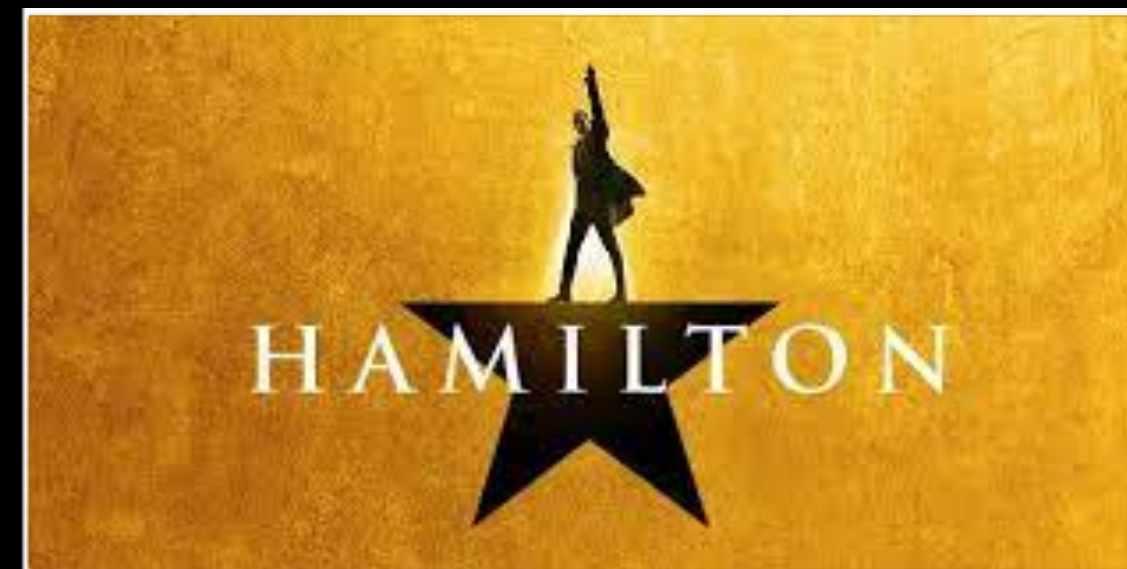
THE MUSICAL NOVEL + AUDIOBOOK



THE GRAPHIC NOVEL



- THIS IS THE BEST MOMENT FOR A MUSICAL FILM - HOLLYWOOD IS BETTING ON IT



A romantic scene featuring a man in a black tuxedo and a woman in a long, flowing pink dress embracing on a set of stone steps. In the background, there is a fountain with a statue of a woman on top, surrounded by lush greenery and classical architectural elements like columns.

THE WORLD WAS OURS

THE CURRENT STATUS OF THE PROJECT:

SPEC SCRIPT FINISHED

NEW MUSIC IS WRITTEN

WE NEED A STARTUP FUNDING FOR:

- THE PRE-PRODUCTION OF THE MUSIC

- THE PRODUCTION DESIGN

- AUDITIONS

ARE YOU INTERESTED IN BETTING ON OUR PROJECT?

EXECUTIVE PRODUCER - JORDI CARBONELL:

+34 657 67 38 23

sergirinafilm@gmail.com

VISIT OUR WEBSITE

WWW.SERGIRINA.COM

REQUEST A LINK
FOR A SCREENING
OF OUR FILM

